

## STUDENTS AWAIT ANNUAL TIMP CLIMB

### Two Plays To Be Staged On Monday

Students of the Speech department will present two one-act plays on Monday evening, July 15 at 7 o'clock in the Little Theatre on the lower campus. This will be the second evening to be devoted to plays during the first session of summer quarter, the first being students studying under Dr. T. Earl Farde.

The first of the plays to be given is "Brothers in Arms," a modern comedy by Merrill Denison. It will be directed by Chris Sanders of the drama department. The cast includes Russell Harris, Geraldine Bowles, Deanne Sylvester and Aaron Card.

The second play is a story of women in the war, written by Evelyn Noyes and titled "The Wind." It is being directed by Howard L. Randall of North Ogden. The students of the cast are: Lola Jean Gaddie, Douglas N. Thompson, Randolph Smith, Ruth Hibbert. The public is invited to attend these performances.

### "Winning of West" Told By Educator in Talk Today

### Eminent Teacher Joins BYU Staff

LeRoy Bishop, prominent Utah educator, has been appointed to the faculty of the elementary education, it was announced by President Howard S. McDonald. Mr. Bishop is a graduate of State Agriculture College with a M. S. degree from the University of Southern California. He has also had three years of law study and is pursuing graduate study at Colorado State College of Education, Greeley, Colorado.

His experience includes service as principal of Tremonton Public School, Morgan High School, superintendent of Duchesne School District and superintendent of Tintic School District.

He is now serving as graduate assistant in administration at Colgate University, New York.

Professor Bishop will assume his teaching duties beginning in the autumn quarter and will also serve as supervisor in the elementary training school.

### Delta Phi Outline Book Review, Program, Fireside

Under the sponsorship of Delta Phi fraternity, I. E. Brockbank, Provo attorney, will give a review of Faun Brody's controversial volume "No Man Knows My History" this evening at 8 o'clock in the basement hall. The public is invited to attend.

Members of Delta Phi will also present the program at the University during Sunday evening. David Yarn, in charge of the program, with Marion Peterson and Wells Meeks as speakers.

Following the programs the missionary fraternity will sponsor a fireside program in the lounge of the Student Union at 8:30 p.m. Dr. M. W. Jensen will be the speaker, and will give an illustrated lecture. Ross Christensen is in charge of the program.

### Y Students Leave For Mission Field

Nineteen former Y students departed from Salt Lake City for L. D. S. missions last week, according to information received by university officials.

The students and mission to which they have been called are: Argentina, Harvey B. Black, Robert G. Rigby; Brazil, Charles E. Turner, Hawaii, John E. Anderson, Claude L. Westenskow; French, Reed F. Mack; Northern California, Vivian A. Baron, Inez Mackay, Julia H. Hansen; Central States, Ruth B. Thomas, Nedra Cottrell, Lois J. Bigelow, Virgil B. Smith; East Central, Joyce McRae; Northern States, Keith H. Meesey; Thailand, Saari New England, Sterling D. Sessions, Vera D. Parker; Southern, Clarence R. Clark, Hannah B. Mendenhall.

These students are part of the record number of 215 missionaries who completed their training at the mission home in Salt Lake City last week. Of the number, 102 are veterans.



Towering high above Utah Valley lies famous Timpanogos, once again presenting the perennial challenge to hikers from the world over. At top is shown the east slope, up which the trekkers will wend their way Saturday. Below, two hikers gaze upon the surrounding beauty of the famed Timpanogos Trail.

### Vet Housing Project Underway; To Be Rushed For Use In Fall

### Evening Of Opera To Climax Fete

One of the biggest student musical events of the Y's history will be the evening of grand opera scheduled for July 10 in the Joseph Smith Assembly Hall. Under the direction of Carlos Alexander, stage director of the Pittsburgh Opera and conductor of the Tent City and conductor of the Tent City Opera Association, excepting from three famous operas will be sung by BYU music students, with complete stage setting and costumes.

To be performed will be the choice operas and dances are the overture and finale of Mozart's "Così Fan Tutte"; the second act of "Carmen" (Bizet); and the second and third act of Die Fleidermaus (The Bat) by Johann Strauss.

Frances Wickham will take the role of Adele in Die Fledermaus, and while she sang, in an aria entitled Adele's Audition during her first appearance of the season.

Other solo parts will be sung by Carolyn Olsen and Gae Petersen, soprano; Patricia Kritchlow, George Dowse, and June Dimmick, mezzo-soprano; and Fred Webb, tenor; Herbert Smith, bass-baritone; and Richard Vawd, bass and Claude Robbins, bass singer.

A ballet group will dance two dances, a Spanish dance in Carmen and the Emperor Waltz in Die Fledermaus.

With the first ground breaking to prepare the project site, actual work began this week on the huge veterans' housing project. Provided for the project will be dormitories for 300 single veterans and housing units for 200 married veterans and their families. It is being constructed by the Federal Public Works Administration, and is to be provided by the university to assist World War II veterans in obtaining education under the GI Bill of Rights.

Basic plans for the building location, access roads, sidewalks, utilities, and other facilities for the BVU's new residence—have been completed by Fred Morckham, university architect, and accepted by the FPWA. The architect's sketch provides for a two-story dormitory building holding approximately 50 rooms each and a community area of 20 buildings containing 10 family units each for married veterans.

The entire project will be located in a 50-acre plot which is known as Ranch Park on the eastern portion of the upper campus. This will be several hundred yards north east of the Joseph Smith building.

In connection with the over-all plan for campus development, the dormitory will be heated from a central heating plant, according to President Howard S. McDonald.

Erection of this plant at a cost of approximately \$65,000 is to be undertaken by the Board of Trustees.

Contracts for dismantling buildings at Ogden Arsenal and remodeling them into family units have been let by the FPWA, according to Dr. Martin, director of the Dixie project planner in its San Francisco office. The contracts call for transporting of the buildings and erecting them at the campus site as early as possible.

(Continued on page 4)

### Biggest Trek In History Anticipated

With courage past and present sharpening their mountain-climbing skills, the anticipation of the now famous assault on the monarch of the Wasatch, buried last minute preparations were all but completed for the 35th annual Timpanogos hill climb.

The festivities preceding the early morning hike Saturday will begin in the Theatre of the Fines at Aspen Grove at 7:45 Friday evening, and include a variety program. Dr. John R. Halliday will be in charge of community singing, and other special events are planned by the program committee headed by Professor Oliver C. Jones.

Hikes will leave from Fifth North and University Avenue Friday at 4 p. m. and at 6 p. m. Tickets will be on sale in room 224 Education building from 10 a. m. to 5 p. m. today and tomorrow. Another bus will leave at 3 a. m. Saturday morning for those who do not camp overnight. The hike will officially begin at 6 a. m. Saturday.

The annual pre-hike program will be broadcast over station KOVO through a shortwave relay arranged by the U. S. navy. Officials of the radio station in Provo have sought for some time to produce a program and a step by step description of the actual trek up Timpanogos, which will be realized this year. A high powered short wave transmitter mounted on a light truck will be carried on the back of a man on foot will broadcast the proceedings of the hike, including interviews with hikers and a description of the scenery en route. The (Continued on Page 3)

### Dr. de Jong Heads Forum On Yale Plan

Discussing "The New Plan for Higher Education at Yale University," members of the fifth round-table on education Tuesday night sought application of the strong points of the plan to Brigham Young University.

Dr. Gerrit de Jong, Jr., dean of the college of fine arts, and professor of modern languages, introduced the topic, and commented on the program, which outlined the three parts. The Standard Plan; an experimental plan, and a special plan.

Other points were skillfully analyzed and considered by the panel, with participation by the capacity audience attending. Other members of the panel included Dr. A. C. Lambert, dean of summer session; Dr. J. E. Hart, Dr. J. L. Lambert, Dr. Thomas Marlin, and Dr. H. Val Hoyt.

Dr. Lambert stated that Yale is fundamentally a conservative institution and that the tools used during the war, the other tools did during the war. Dr. Hart viewed Yale's beginning years of education as for general cultural background with specialization coming later. Yale is still traditional, but both methods have been revised, it was stated by Dr. Broadbent.

The gist of Yale's plan is the having of efficient units in each of the schools who were not powerfully traditional, it was brought out by Dr. Hoyt.

Dr. Martin advised a serious consideration of the experiments of Yale with careful attention to their good points.

President McDonald, who was (Continued on page 4)



DR. EDWIN MIMS

12

were such prominent Virginians Thomas Jefferson, George Washington, William Byrd, and Robert E. Lee. Dr. Mims told the assembly audience in his discussion, "The Flowering of Virginia and Charles Towne," held yesterday morning in the theater.

"These Virginians are unique in the history of this country. They were the greatest group of people ever produced in any one country in the history of the world," Dr. Mims related.

Such a group of leaders cannot be understood without understanding the social life from which they came, he said.

Dr. Mims stated that the Virginians dominated the South at 8:30 p.m. Dr. M. W. Jensen will be the speaker, and will give an illustrated lecture. Ross Christensen is in charge of the program.

# The Y News

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## Alpha Phi Omega To Have Y Chapter

To assemble college men in the fellowship of the strict "oath and law, to develop friendship and to promote service to humanity," a chapter of Alpha Phi Omega, national service fraternity, will begin functioning at BYU this fall, according to Floyd Loveridge, assistant state executive of the Utah national parks council.

All students who have had previous experience in the adult movement and have an earnest desire to render service to others will be eligible for active membership. Members of other college fraternities may also be active in Alpha Phi Omega, as it is a service fraternity and crosses all lines of honorary, social, and professional fraternities, according to official information.

"Among the universal concepts projects of Alpha Phi Omega will be the orientation of freshmen, finger printing students and faculty, guide service, campus Christmas tree, tree conservation, historical bureau, inter-fraternity ring, scholar-ship award, radio program, management of student elections, campus beautification, and conducting the

campus Red Cross drive," Mr. Loveridge stated.

Alpha Phi Omega, organized in 1922, now has 102 chapters in all sections of the United States. Its popularity among the college chapters and the general executive board: Supreme authority of the chapter is vested in the vote of its active membership. Views on fraternal questions are registered by vote of official delegates at national conventions, or by referendum vote between conventions, Mr. Loveridge reported.

## Omega Nu to Give July 25 Assembly

The first student produced amateur program of the summer quarter will be given July 25, the date of the first term, at 11 a. m., it was announced by Guy Miles, summer student body president.

The program will be given by members of Omega Nu, journalism club, under the direction of a one-act play, "The Pot Boiler," written by Dixie Nicol. Other specialty numbers are being prepared by fraternity officers.

## Gunnin' With Gunn



"Hey! You can't drop out of class without going to see the registrar."

## Current Roth Performances Win Acclaim of Critics

### Managing Your Life



By  
J. PERCIVAL  
HARSSKIN-  
GALE

CASE Q-145: Montmorency, aged 1, is a chimpanzee.

"You evidently don't understand my position," I told his pretty young owner. "I am not a veterinarian, but a psychologist, specializing in problems of psychology."

"Montmorency is a young chimpanzee," she countered. "Then I won't put across in his check position."

"Why not?" I asked.

"That is why I have come to you, Dr. Harsskin-Gale," the girl replied. "I have heard so much about your work." And this time she was very serious. "And I am afraid to let him go, because it would be a mistake to put me to sleep."

"If anyone can help Montmorency," she murmured, "you can!"

"I am your man," I exclaimed. "Let me at this azimuthal moment. I took the chimpanzee and turned Montmorency's feet. Then I measured his cheek pouches with a caliper. Next I tied a string to his tail and held it taut, then arched my head three times. I took a tuft of fur from the vicinity of his left ear, ground it to powder, dissolved it in some water, and applied it down the dinr. Then I took his temperature, looked at the thermometer, and glanced up scowling.

"What is it?" he gasped, the diagnosis having been completed.

"It isn't the slightest idea," I said. "I don't believe in coddling patients. Let them know the truth, no matter how it may hurt."

"Okay, what am I to do?" she asked, and began to cry again. I returned resolvedly to the problem.

"If this chimpanzee doesn't want to eat stones in his cheek pouches," I pronounced, "he probably has a good reason."

"Maybe he doesn't like the stones. What kind do you use?"

"These," the girl answered, and produced several small white pellets.

"These stones are made of wax," I said.

"I know," she admitted, "but real stones are hard to get. I haven't been able to find any for several weeks."

"I have a friend who is a geologist. I volunteered. "Maybe he'll help us."

The stones were produced and laid before Montmorency. He immediately grabbed two and thrust them into his cheek pouches. The girl squealed with delight, jumped up, and gave me a big, passionate kiss.

High appreciation and enthusiasm has been manifested by those attending the five Roth Quartet performances of this week and last.

Playing selections from Mozart, Haydn, Debussy, Brahms, and others, the piano string ensemble made up of Von Radowitzky, Roth, Carl Salgo, and James Scholz, has again this year found Provo audiences highly receptive to their string quartet.

Last evening's concert added another memorable experience in music with the playing of two of Berlin's compositions, Quartet in F Major, Op. 18, No. 1 and Quartet in Major, Op. 18, No. 2.

Roth's Monday appearance, which included two other artists, Carl Fuerstner, visiting pianist, and Louis W. Beck, also received a standing ovation. BYU also presented an all-Mozart program. Max Roth joined Roth, Salgo, and Scholz in their performance of the Octet in F Major (Op. 10), which was well received by the execution of difficult and passages.

A beautiful interpretation was given in Piano Quartet in G Minor, K. 478 by Pascerini, Ansel, Salgo, and Scholz.

Friday evening of last week brought the Brahms, Debussy, and Beethoven quartets. Brahms' Quartet in G Minor, Op. 10, proved to be the popular favorite of the audience. Especially thrilling were the first and third movements, the former a picante movement, and the latter a slow, easy flowing Andante movement (third) of the work.

On Friday's performance the audience was particularly moved emotionally by the melodic beauty of the Nocturne movement of Borodin's Quartet in F Major, No. 2. The piece, which was originally written for a piano trio, was given a graceful elegance by James Scholz on the cello.

Wednesday's renditions of the Debussy Piano Quartet in A Major, Op. 81, one of the first string quartets ever played in this part of the country, was the most brilliant performances of chamber music thus far.

**Fraternity Pledges  
14 New Members**

In its first post-war initiation activity, Omega Nu, journalism fraternity, added 14 to its membership 14 journaling students, according to Oliver R. Smith, faculty advisor of the organization.

The new initiates are: Clinton M. Anderson, Donald D. Beckham, Madge Ellerson, Dorothy Benson, Richard M. Rowley, Dixie Nicol, Carol Spikes, Richard Smith, Orin Walker, Marion Spangler, Nancy Shurff, Don McBrade, and Gertrude Oliphant.

Mr. Rowley is president of the organization and Miss Shurff was elected treasurer to carry over to serve during the summer term.

## Mozart Requiem Slated for Sunday Evening Program

As a tribute to servicemen who died in World War II, BYU music students will present Mozart's immortal Requiem Sunday evening at 8:15 in the auditorium.

Under conductor Carlos Alexander, this sacred masterpiece will be performed with soloists and a large chorus and orchestra. Singing parts will be Carolyn Olsen, Tone Duncan, Fred Webb, and Keith Whitney.

Mozart's Mass for the Dead, which is based on a hymn of life, has a story behind it as interesting as the music is beautiful. Commissioned to write the Requiem by a mysterious man who paid him well, he mistook it as a visitant from the other world. Mozart worked feverishly to complete the music which he believed was his last effort. When death interrupted his work, his widow, desperately in need of the money which the anonymous stranger had paid for the finished composition, sold it to a publisher in the hands of one of Mozart's students, Herr Franz Süssmayr who finished the work for publication.

Two copies were made—one of one which was sold to the "stranger" and one which was later published under Mozart's name with no mention of the fact that Süssmayr had played a role in the composition.

The "stranger," later identified as Count Waldteufel also purchased it as a gift, dedicating it as his and, defining it as his own dead cousins. Upon the death of Mozart's wife, Süssmayr claimed the manuscript, writing modestly that it was originally as Mozart's because it was through Mozart's great teaching that he had been made possible.

A continuation of what has since been revived a number of times, even though it is still not agreed as to which parts of the work are original and which are Süssmayr's, from inquiries and discussions presented by the work itself, it is believed that Mozart is essentially the composer of the whole.

The requiem has been based on the anniversary of the deaths of many distinguished men, among them those of Beethoven and Weber.

Carl Fuerstner, pianist, joined Roth, Ansel, Salgo, and Scholz in their final interpretation of this exciting piece.

Also on the Wednesday program was Brahms' Quartet in C Flat Major, Op. 45, a five movement quartet, and Süssmayr's piano and Quartet in C Major, Op. 33, No. 2 by Haydn.

On Saturday, Brahms' Quartet in E Major, Op. 67, was played.

—M.E.

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## Summer Enrollment Boasts Students From Many Places and of All Ages

By Willis D. Waite

Of the Persian students studying in the United States the Brigham Young university has a goodly share. The six BYU students above from far and near are keeping the BYU one of the most cosmopolitan universities according to its size. These young men from Tehran, Iran, have traveled 14,000 miles to pursue themselves to become future students in Persia.

Coming to the Brigham Young university elementary school six years ago, at the age of six, is Ahmad Shayesteh, the youngest of the group and the son of his former Master, Mr. Iran M. Shayesteh. Master Shayesteh is now in the eighth grade and speaks very good English; however, he has not forgotten his native tongue.

Feresoude Saleh, who came to the United States five years ago with his father, A. S. Saleh, Minister of Finance of the Government of Iran, attended schools at Long Island, New York and Mt. Hermon, Mass. for two years before he came to the BYU high school. Feresoude graduated from BYU this year and is now pursuing his studies in the field of civil engineering. "After obtaining my degree I want to return to Persia and help in the building of roads, and dams,

etc., helping my country as much as possible," Mr. Saleh said.

The third Persian student to arrive was Monsieur Houshang Ram, a graduate of the school of law in the University of Tehran. His father was the minister of agriculture before the war and at one time mayor of Tehran. Houshang is working on his master's degree in the field of agricultural science, after which he hopes to get his Doctor's degree from Harvard University. Quoting Mr. Ram, "I think the Brigham Young university is the best school for me Persian because of the friendliness and interest the faculty and students take in us." He further stated, "Even though there has been a great deal of trouble in our country the future outlook is promising. We have faith that Iran will become better and happier in time goes on."

Most recently arrived at the Y are Morteza Amir Ardjomand, Naser Ganjali, and Ali Ashraf Khatibzadeh. Both Mr. Ganjali and Mr. Khatibzadeh are from the school of law at the University of Tehran, while Mr. Ardjomand graduated from Daraz high school in Isfahan. In the last year Mr. Ardjomand is continuing his college education with plans to major in the fields of engineering and agriculture. Mr.

Six students from far-off Persia seem to make the Y a most cosmopolitan school. Left to right, Morteza Amir Ardjomand, Feresoude Saleh, Houshang Ram, Ahmad Shayesteh, Naser Ganjali and Ali Ashraf Khatibzadeh.

At left are two students representing the "young and old" variety characteristic of the summer session. They are room mates R. L. Heyborn, left, and Newell Knight.

### More to Come

Expecting to enroll in the Brigham Young high school in the fall are two more young men from Iran. The daughter of the noted Persian actor and journalist, A. Mansouri, Miss Mansouri will be the first of the women students to come to the Y from that far away land.

In reference to the BYU's "Little Persian Colony" Dr. Vassil Tanner, faculty head of foreign students, says "we have very pleased to have these Persian students with us. They are capable students, they are here to prepare themselves to become useful citizens in Persia. They are here to learn about their leadership in education and in the solution of world citizenship problems."

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## SPORTS

By Dixie

With the expansion of plans to a more complete athletic program and better facilities, BYU has added two former Y graduates to its athletic staff—F. C. Loosie, '36, as graduate manager of athletics and athletic publicity director, and Art Gilbert, '44, as trainer and equipment manager.

Effective July 1, organization of the athletics department is now under Eddie Knoball, director and football coach; Wayne Soffe, assistant football coach and basketball and baseball coach; Floyd Miller, football and track coach; Buck Disney, tennis coach; Mr. Loosie, and Mr. Gilbert.

Mr. Loosie has the distinction of being the first graduate manager of athletics at BYU. His background in sports, recreation and physical training has taken him to many places. He was active in Y basketball and swimming when Provo high swimming pool was used by the Y for aquatic training. His work of accompanying students in the field of physical education has taken him three years of coaching at Brigham Young, Weber and Weber college, where he was track and basketball coach and director of intramurals, to Las Vegas where he was recreational director for the city and county, and to the Navy Physical Training Program in Naval Aviation in California and the Pacific area. "Lou" was assistant sports program director, track and swimming coach, and swimming and survival coach at the naval base at Alameda. After completion of service with the Navy he took him back to Weber college as manager of athletics and swimming and track coach, after which BYU enlisted his services.

Mr. Gilbert also preceded an active Naval career by extensive participation in Y sports. His was chiefly gridiron action, with only one year of participation lost due to injury. He began his college football by being freshman football captain, and ended it as co-captain. After graduation he continued at Springville high school, and served in the Navy in 1942 in Tuna Harbor, Calif., Physics Flight Project. In 1944 he returned home and resumed coaching in football and track at Springville high school. From 1945-46 he was football and track coach at Murray high school, and in the spring of this year was appointed trainer at BYU.

Both men expressed satisfaction over appointments to the Cougar staff. Mr. Loosie stated casually with sincerity, "I'm very thrilled to be back at BYU."

Mr. Loosie said, "I have always considered BYU the one university that I would like to associate myself with . . ." And, in discussing the school's athletic program, he voiced the sentiment of many of us, "The present attitude toward athletics at BYU indicates an outstanding program for the future."

Hall's family is found in one room, Yea, rooming together are R. L. Heyborn, 58 years young, from Delta, Utah, and Newell Knight, 13 years old from Nephi, Utah.

Graduating from Cedar City high school, Mr. Heyborn continued his education at the BYU and the University of Utah. For twenty-eight years he has been teaching math and history.

Mr. Heyborn was one of the three to first open the French LDS Mission in the years 1908-1901, since the first missionaries were attached to the First Presidency in 1851.

Pursuing his study in the field of education Mr. Heyborn enjoys returning home to see his family of three daughters, two sons and six grandchildren on week ends.

Newell is the son of Mrs. Vilnah Knight, also a student this summer

at the Y. While Mrs. Knight lives at Knight Hall Newell enjoys his time at Allen across the way.

Newell is studying the flute this summer besides having one wonder full hobby which will be in ninth grade next year and can hardly wait until the time comes when he too can come to the Brigham Young university and enjoy all those new buildings they are going to erect.

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## Music Fest Goes Into Final Week

The Roth Quartet is scheduled to make four more appearances in the summer music festival; Friday of this week, and Monday, next, and Thursday (in assembly) of next week.

In the four remaining concerts compositions from Mozart, Haydn, Wolf, Brahms, Shostakovich, Dohnanyi, and Robertson will be played. The other group will be joined by other artists in three of the performances.

Mondays, Mozart's Quartet in D Minor, K. 421 and Brahms' Piano Quintet in C Minor, Op. 34, with Carl Furtner at the piano, will be performed.

Again Wednesday Carl Fuermer will appear with the group, this time with Prof. Robert E. Price's Quintet in A Minor. Shostakovich's Quartet, Op. 49 will also be performed this evening, and Carlos Alvarado's band-benton will make two appearances earlier in the festival, will sing two songs with viola obligato, Op. 91 by Brahms, with Sander Salgo as violinist.

The final concert of the season will feature Quartet A in Major, K. 464 by Mozart; Brahms' Trio for Piano, Violin and French Horn in E Flat, Op. 42, and Carl Fuermer will be at the piano. For Roth, the violins, and Bertram N. Haigh, the French horn. The quartet in D Flat Major, Op. 15, No. 2 by Dohnanyi will conclude the festival.

Fridays' program is as follows:

Quartet in D Major, Op. 76,  
No. 5 ..... Haydn  
Allegro-Allegro  
Largo  
Menusto-Allegro  
Presto

Quartet in E Flat Major,  
K. 420 ..... Mozart  
Allegro ma non troppo  
Andante con moto  
Menusto-Allegro  
Allegro vivace

Italian Serenade ..... Wolf

**Education Forum**  
(Continued from page 1)  
scheduled to be moderator for the final round table discussion Tuesday evening, and Prof. Wm. H. Boyle will be the able to attend. Dr. Christian Jensen will substitute Dr. Harald T. Christensen as moderator, and Dr. Harold T. Christensen will be added to the panel. The subject next week will be "Thinking Through the Educational Program at BYU."



Members of the renowned Roth Quartet appearing for their eighth successive season at BYU are, from left to right, James Scholz, Feri Roth, Jim Ansul (standing), and Sander Salgo.

## Musicians Reveal Pleasant, Human Side To Scribe During Interview

By Carol Spicer

Enchanted by the beauty and perfection of the music presented at the recent concert, I decided the most pleasant assignment I could have from the editor would be to interview the Roth Quartet. As you can see, "I talked him into it."

I soon found myself at the door of their practice room and upon the invitation of a booming "come in" I opened the door to find all four of them sitting around the room informally in their practice room. Feri Roth joined us up to give me a nod before I had a chance to give my little speech I had been introduced to all the members. When I asked them to tell about their personal and creative interests, I was quite surprised such as "I decided to join the Roth Quartet when I was two years old," "Sister is the story-teller of our family—she reads to us every day," "I have such a large instrument to carry around that I require special T-bone steaks to sustain my energy," "We're all nutty," "I have a sonogram that makes the rest of them mad."

After being flung my way, they finally became serious long enough to give me a brief glance of their early history. "The Roth Quartet was formed in Budapest, Hungary," said Feri Roth, "and we were invited to perform in the Library of Congress. Mrs. Roth (known as Marie Doray) was an actress for Paramount during 1937-38 but now devotes her time to 'being a good wife.'

When asked if they planned to

spend future summer here, they enthusiastically exclaimed in unison,

"You bet! We've had wonderful places to stay and we've had the most lovely interview with our charming, witty guest artists, for it

was a real treat to us to have the T-bone steak was an hour overdue."

## Spring Honor Roll Posted

Twenty-eight students were named to the honor roll for achievement of the highest hours of "A" grade during the spring quarter, Registrar John E. Hayes announced.

The group includes three graduate students, twelve upper division students and thirteen lower division students.

The honor students are: Graduate division—Robert E. Brallford, Howard C. Stutts, Esther J. Tolle, Paul Smith, Helene E. Rickard, Howard George Worthen, William S. Lowe, Reed Maden Powell, Eunice L. Anderson, Richard L. Johnson, Mabel Louise Smith, Nellie Bumford, Moses Carl Gibson, Marion Stratton Hyde, Claude Loraine Westenskog.

Lower division—Mona Ballif, Clinton C. Oakley, Charles E. Baker, Chas. William Elsner, Edith Galzkie, Joy Hansen, Edythe Bright, Rex LeCroy, Christensen, Mary Clyde, Byron Dee Young.

## Vet Housing

(Continued from page 1)

"With the purchase of the property, the acquisition of Old-Armenia Buildings, as well as the preparation of architectural plans for remodeling these buildings into family homes, we are in a position to submit a grant to President McDonald. Mr. Lord, our mechanical engineer, has just returned from Salt Lake City where he contacted your engineers and the architect to plan the new utilities systems as well as piping.

We appreciate meanwhile your expediting your part of the project so that we may have a quick expression of utility into the site.

It is expected that preliminary work on the Provo site will be completed next week, and the project will be turned over to the city for completion of the site.

"Those who intend to camp at the summer house at 12,000 feet peak should wear very warm clothing and a heavy sleeping bag. If you plan to hike at night, they should carry a flashlight. However, hikers are advised to make the climb in daytime in order to enjoy the excellent scenes of the Alpine slopes."

## Timp Hike

(Continued from page 1)  
signals will be relayed over the summit of the mountain and rebroadcast on the regular wavelength of KOVO. Station officials hope to have at least part of the program carried to the Intermountain Network to listeners in Utah, Colorado and Wyoming.

Winter sports in the middle of the summer will be another unique feature of the hike, since snow is still on the mountain. Best developed ski racing and slalomming will be featured by a number of skiers who will make the climb with the others starting at 4 a. m. Saturday morning.

As in past years, all hikers who reach the top will be presented with badges denoting their membership in the Rocky Mountain Timpanogos Club. These badges will be handed out by committee members from the tiny observation cabin atop the rocky backbone of Timpanogos.

Dr. Harry Christensen, chairman of the executive committee offers a few hints to those planning to make the trek. "If you have a weak or defective heart, do not make the climb. Hikers should be equipped with substantial shoes and should not try to carry too much with them. Do not try to set speed records in climbing—rest when you feel the need."

"Those who intend to camp at the summer house at 12,000 feet peak should wear very warm clothing and a heavy sleeping bag. If you plan to hike at night, they should carry a flashlight. However, hikers are advised to make the climb in daytime in order to enjoy the excellent scenes of the Alpine slopes."

"No fires will be allowed in the Grove area, due to fire hazard at this time of year; however, if you must have a fire, please provide, including modern outdoor stoves, running water and modern restroom facilities."

"People who stay overnight at Alpine Grove should take a bedroll, and a warm sweater or jacket and lunch for 2 meals Saturday."

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